

richard garet

screen memory

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Richard Garets artistic approach is characterized by an interdisciplinary interweaving of various media such as sound, moving image, expanded photography and multimedia performance. By activating sensorial, physical and psychological stimuli, his works draw the observer's attention to the processes of perception and time.

Garets work was featured in the first sound art exhibition by the Museum of Modern Art of New York, MoMA; *soundings: a contemporary score* in 2013, with Garets being selected to join the show as one of the sixteen most innovative artists working with sound as a medium today. Recognizing his work solely in the genre of sound art however will certainly not satisfy to describe his oeuvre on the whole.

In *screen memory*, his very first solo show at galerie burster - and his first solo show in Europe - Garets selected body of work extracts his interest in experimenting with mixing media and material, shifting borders back and forth within various media and beyond, hovering between digital and analogue - in order to create an aesthetic, sonic, above all immersive perceptual experience.

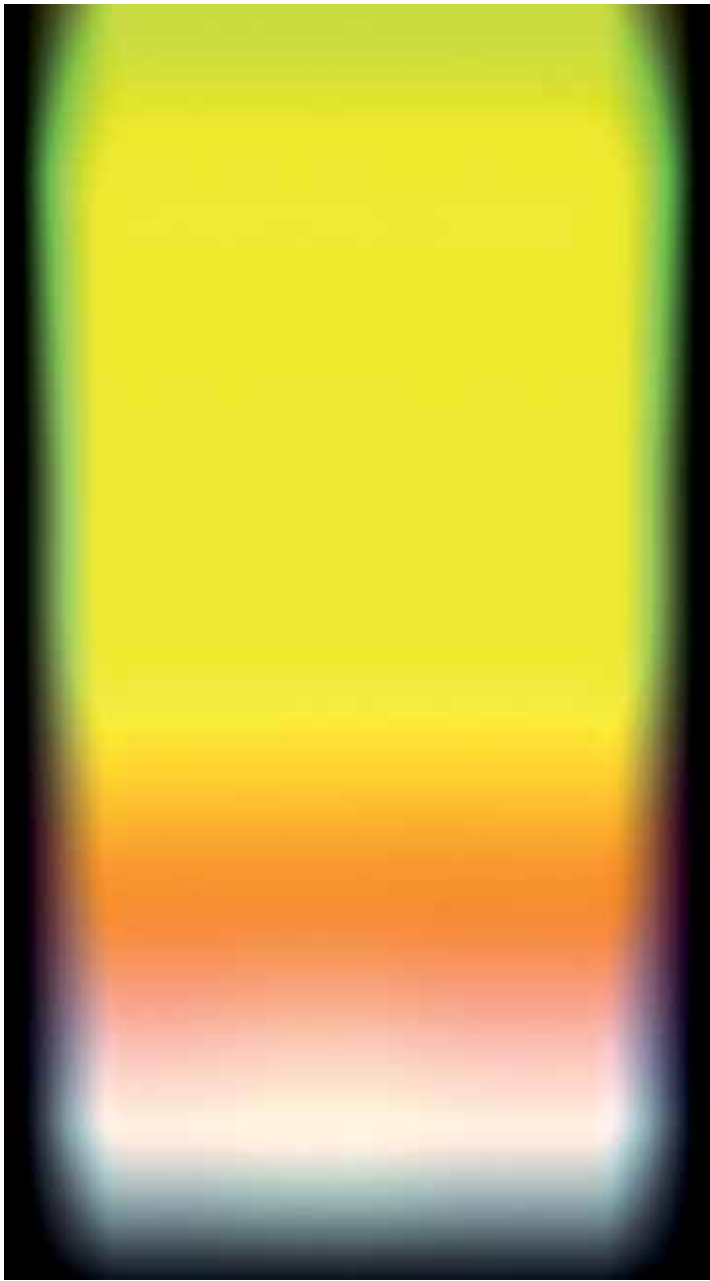
With installative choreographies such as seen in *untitled series painting semiotics* or with digital-print series such as *activated void*, Garets refers to his background in visual art - he studied painting in New York in the nineties - but remaining true to his artistic approach he consequently transfers his pictorial experience into a digital context: The layering buildup and the relationship to malleability and materiality find themselves now translated into various ,new' media such as sound, video art and installation to name a few.

Another impressive proof for his interdisciplinary implementation can be found in *perceptual series*, where Garets uses sound as a tool to generate a visualization of a sonic construction. He then removes the audio, leaving just the moving image signal creating an experience of sound through vision that would change and pulsate according to the properties of the sonic composite. The viewer is gravitated to lavish landscapes of continually reconfigured color and mood, reminding of Rothko's significant paintings being translated to digital animation. This lush and luminescent series has been shown at Times Square New York as part of *midnight moment* event series in June 2015.

As an artist being capable of using such an extensive variety of media, ranging between analogue to digital, sound to visualization and finally materiality to immateriality, one could easily get lost in all these options and opportunities to use as means of expressions. Garets however uses this spectrum virtuously and with a playful easiness, consequentially developing his own significant artistic language, guiding the viewer's perception to entirely new fields of interdisciplinary contemporary art.



four cardinal points 2015
moving image installation (still) dimensions variable 36'24" ed. 3 + 1 ap



perceptual series; star 2015
moving image installation (still) dimension variable 44' 13" ed. 3 + 1 ap



perceptual series; glowing wedge 2015
moving image installation (still) dimension variable 37' 06" ed. 3 + 1 ap



x-ray #38 2015
print 30,5 x 45,7 cm ed.3 + 1ap



untitled series; painting semiotics, slide #25 2012
dimensions variable multimedia installation ed.3+1ap



activated void series; commodity 2015
print 30,5 x 45,7 cm ed. 3+1 ap



glint 2012
moving image installation (still) dimension variable 44'00" ed. 3+1 ap



treating pictures like wire 2 2015
mixed media 30,5 x 45,7 cm unique

richard garet

born 1972 in Montevideo, Uruguay,
based in New York, USA.

Bard College, MFA, New York, USA
Empire State College, B.A., New York, USA

solo exhibitions (selection)

2016
Screen Memory, galerie burster, Berlin, Germany

2015
Perceptual: Sonic Landscape / Midnight Blink, Midnight Moment, Times Square Art Alliance, TSq, NY
META-residue: input, material, space, Studio 10, Brooklyn, New York, USA

2013
Extraneous to the Message, Julian Navarro Projects, Long Island City, New York, USA

2012
The Spacious Now and the Scale of the Instantaneous, Studio 10, Brooklyn, New York, USA

2011
Espacios No-Euclideos, EAC - Espacio De Arte Contemporáneo, Montevideo, Uruguay

2010
ELECTROCHROMA, The Invisible Dog Art Center, Brooklyn, New York, USA

2009
SONOCHROME, The Public Trust, Dallas, Texas, USA

2007
Time Frame, Gallery 415, San Francisco, California, USA

group exhibitions (selection)

2016
Screen Compositions 12, Experimental Intermedia, New York, USA
Sound Art exhibition, ICNY Instituto Cervantes, New York, USA

2015
Alusiones, Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela
The Luminous Surface, Salisbury University, University Gallery & The Electronic Gallery, MD
Theorem. You Simply Destroy the Image I Always Had of Myself, Mana Contemporary, NJC, NJ
Adrenalina, Red Bull Station, Sau Paulo, Brazil

2014
First International Bienial, Cartagena de Indias, Colombia

2013
Bioderivas, Museum of Nature and Man, Tenerife, Spain
Queens International, Queens Museum, Queens, New York, USA
Soundings: A Contemporary Score, Museum of Modern Art, MoMA, Manhattan, New York, USA

2012
5x5 Real Unreal, Museum of Art Acarigua-Araure, Portuguese, Venezuela
Machine Surrender, FIFI Projects, Mexico City, Mexico

2011
DHC/ART Event, Fine Arts Museum of Montreal, Montreal, Canada

2010
Never Can Say Goodbye: Tower Records Store, No Longer Empty, Manhattan, New York, USA

2009
LEER VOLL/Fully Empty, Diapason Gallery, Brooklyn, New York, USA

2008
Possibilities of Action: The Life of a Score, MACBA, Barcelona, Spain

2006
The (S) Files, Museum's Biennial, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
The (S) Files, Museum's Biennial, El Museo del Barrio, Manhattan, New York, USA

prizes / fellowships

2013
Residency and Stipend, The Clocktower, Art on Air, New York, USA

2011
Emergency Grant, Foundation for Contemporary Arts, New York, USA

2012
Residency and Stipend, Issue Project Room, New York, USA

2006
Grant, New York State Council on The Arts, Electronic Media and Film program, USA
Residency, The Frank Lloyd Wright School of Architecture at Taliesin West, Arizona, USA

2016

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