

EDUCATION

- Bard College, MFA, New York, USA.
- Empire State College, B.A., New York, USA.

SOLO EXHIBITIONS

- 11/2023: "PORTALS", Alex Slato Miami/Paris, 710 NW 55th Street, Miami, Florida
- 10/2021: "Frame Compositions", NFTs collection presented at 1stDibs NFT Platform, New York, USA
- 11/2017: "Within the Temporal", Salisbury University, University Gallery & The Electronic Gallery, MD
- 04/2016: "Screen Memory", Galerie Burster, Kurfurstendamm 213, 10719 Berlin, Germany
- 06/2015: "Perceptual: Sonic Landscape / Midnight Blink", Midnight Moment, Times Square Art Alliance, TSq, NY
- 05/2015: "META-residue: input, material, space", Studio 10, Brooklyn, New York, USA
- 03/2013: "Extraneous to the Message", Julian Navarro Projects, Long Island City, New York, USA
- 11/2012: "The Spacious Now and the Scale of the instantaneous", Studio 10, Brooklyn, New York, USA
- 08/2011: "Espacios No-Euclídeos", EAC – Espacio De Arte Contemporáneo, Montevideo, Uruguay
- 09/2010: "ELECTROCHROMA", The Invisible Dog Art Center, Brooklyn, New York, USA
- 05/2010: "GAP", Davis Museum of Contemporary Art, Barcelona, Spain
- 11/2009: "SONOCHROME", The Public Trust, Dallas, Texas, USA
- 09/2007: "Time Frame", Gallery 415, San Francisco, California, USA

GROUP EXHIBITIONS

- 12/04/23: "MUD 5.0, Sweet Streams (Are Made of This)", MUD Foundation INC, Miami, FL
- 12/06/23: "Perpetual Motion", Curated by Barbara London, PAMMTV, Perez Art Museum, Miami, FL
- 11/29/23: "Media Under Dystopia Wisper Edition: A Public XR Metaverse", MUD Foundation INC, Miami, FL
- 10/2023: "SFCC; Recipient of 2023 Visual and Media Artists Award and Exhibition", Hollywood Art Center, Hollywood, FL
- 09/2022: "Transhemisférico", Richard Garet and Diego Masi, Gurvich Museum of Art, Montevideo, Uruguay
- 09/2022: "Plural Domains", Selected Works from the CIFO Collection, Museum of Art of Zapopan, Jalisco, Mexico
- 07/2022: "Beyond the Sounds of Silence", group exhibition, Lowe Art Museum of the University of Miami, Miami, FL
- 05/2022: "Revealing", two person exhibition, Piero Atchugarry Gallery, Miami, FL
- 09/2021: "Plural Domains", Selected Works from the CIFO Collection, Harn Museum of Art, Gainesville, FL
- 01/2020: "Interstitial Spaces", CTM 2020 Exhibition, KQB Kunstraum, Berlin, Germany
- 10/2019: "Apocalypse", Galleria Nicola Pedana, Caserta, Italy
- 06/2019: "Four Horsemen", Festival de la Imagen, Manizales, Colombia
- 05/2019: "Primitivo", Casa Hoffmann, Bogota, Colombia
- 11/2018: "Plural Domains", Selected Works from the CIFO Collection for the 2018 Cuenca Biennial, Cuenca, Ecuador
- 09/2017: "No Black / No White (No And)", CIFO 2017 Grants and Commissions Program Exhibition, Miami, FL
- 07/2016: "Sound One", Two person exhibition, Cindy Rucker Gallery, NYC
- 07/2016: "Periscope", Zipper Gallery, Rue Estados Unidos 1494, Jardim America, Sao Paulo, Brazil
- 03/2016: "Sound vs Sense: Intersections", Group Show, Instituto Cervantes, 211 E49th St, NYC 10017
- 01/2016: "Resonant Structures", Paul W. Zuccaire, Staller Center for the Arts, Stony Brook University, NY
- 08/2015: "Alusiones", Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela
- 08/2015: "The Luminous Surface", Salisbury University, University Gallery & The Electronic Gallery, MD
- 05/2015: "Theorem. You Simply Destroy the Image I Always Had of Myself", Mana Contemporary, NJC, NJ
- 03/2015: "Adrenalina", Red Bull Station, Sao Paulo, Brazil
- 02/2014: "First International Biennial", Cartagena de Indias, Colombia
- 12/2013: "Bioderivas", Museum of Nature and Man, Tenerife, Spain
- 11/2013: "Queens International", Queens Museum, Queens, New York, USA
- 09/2013: "Setting Forth", Julian Navarro Projects, 36-01 36th Street, LIC, NY
- 08/2013: "Soundings: A Contemporary Score", Museum of Modern Art, MoMA, Manhattan, New York, USA
- 11/2012: "5X5 Real Unreal", Museum of Art Acarigua-Araure, Portuguese, Venezuela

- 02/2012: “Machine Surrender”, FIFI Projects, Mexico City, Mexico
- 02/2012: “John Cage Centennial Tribute”, Streamingmuseum.org
- 01/2010: “Ends with the Sea”, FIFI Projects, 29 Eesx Street, NYC
- 01/2010: “Never Can Say Goodbye: Tower Records Store”, No Longer Empty, Manhattan, New York, USA
- 05/2010: “Homemade”, Davis Museum of Contemporary Art, Barcelona, Spain
- 05/2009: “LEER VOLL/Fully Empty”, Diapason Gallery, Brooklyn, New York, USA
- 05/2009: “Sound In The Frying Pan”, Electronic Music Foundation, Pier 66 at West Side Highway, NYC
- 04/2009: “Selected Photography”, Solar, 44 Davids Lane, East Hampton, NY
- 03/2009: “Squared In--Squared Out”, HACS - 3326 North Miami Ave. Miami, FL
- 06/2008: “Possibilities of Action: The Life of a Score”, MACBA, Barcelona, Spain
- 03/2006: “The (S) Files”, Museum’s Biennial, Museo de Arte de Puerto Rico, Puerto Rico, USA
- 08/2006: “The (S) Files”, Museum’s Biennial, El Museo del Barrio, Manhattan, New York, USA

SELECTED IN-DIRECT SOUND AND MOVING IMAGE

- 01/12/25: Changeover System, Sandra Gibson, Luis Recoder, Richard Garett, National Gallery of Art, Washington, DC
- 12/19/24: Material Audiovision, Audiovisual performance at The Mill, Locust Projects, Miami, FL
- 12/04/24: Rebirth, Material Sound, Mud Foundation, Miami, FL
- 08/31/24: Soundweaving, Material Sound, Edge Zones Gallery, Miami, FL
- 05/27/23: Live performance - Material Sound and Moving Image, MUD Foundation, Miami, Florida
- 10/01/22: Performance as part of “Beyond the Sounds of Silence” at the Lowe Museum of Art, Miami, Florida
- 09/16/22: Performance as part of “Transhemisférico” with Diego Masi at Gurvich Museum of Art, Montevideo, Uruguay
- 07/23/22: Performance at Deering State Theater, Deering Estate, Palmetto Bay, FL
- 05/26/22: performance as part of “Revealing” with Andres Michelena at Piero Atchugarry Gallery, Miami, Florida
- 09/18/21: Subtropics XXV, Live, Deering State Theater, Deering Estate, Palmetto Bay, FL
- 03/19/21: Experimental Intermedia, Live, 224 Centre Street 3rd Floor, NYC, 10013
- 06/12/19: Festival de la Imagen, Manizales, Colombia. Daniel Neumann and Richard Garett
- 09/24/18: Farewell Topophony, Octophonic duo Daniel Neumann and Richard Garett, Fridman Gallery, NY
- 08/25/18: Imaginary 3D Tour of Rubble Cities at MoMI, Film by Ken Jacobs sound by Richard Garett, Queens, NY
- 07/20/17: Subtropics Biennial 24, Quadraphonic, Audiotheque at Art Center, Miami Beach, FL
- 08/26/16: 8ch Performance Installation, Fridman Gallery, NYC
- 05/22/16: 8ch Live Performance, CT::SWaM for Leerraum, The Sump, Queens, NY
- 04/29/16: Live at Spektrum Art Technology Community, Bürknerstr 12, 12047 Berlin, Germany
- 03/28/16: Live at ICNY, Instituto Cervantes, 211 E49th St, NYC 10017
- 11/27/15: Perceptual Live (audiovisual performance), Medialab-Prado, Madrid, Spain
- 11/20/15: Perceptual Live (audiovisual performance), Centro Cultural SGAE de Valencia, Spain
- 07/30/15: Performance as part of In the Glow of a Breathing Sphere, Fridman Gallery, NYC
- 05/02/15: Cathode / Throat, Live, Outpost Artists Resources, 1665 Norman St, Ridgewood, Brooklyn, NY
- 03/06/15: Permeable Rites, Richard Garett and MV Carbon, Fridman Gallery, NYC
- 11/07/14: Live at Microscope Gallery, Brooklyn, NY
- 04/06/13: Mandragoras Art Space, 36-01 36th Street, LIC, NY
- 03/09/13: Mandragoras Art Space, 36-01 36th Street, LIC, NY
- 12/09/12: Sight Unseen, 5th Dimension, 405 West Franklyn St. Baltimore, MD
- 06/16/12: Incidental Music, Fragmental Museum, 47-10 Austell Place, Queens, NY
- 06/12/12: Residency Unlimited, 360 Court Street, Brooklyn, NY
- 02/24/12: Studio 10, 56 Bogart Street, Brooklyn, NY
- 02/21/12: New Ideas Music Series XVII, Pianos, 158 Ludlow, NYC, Keiko Uenishi and Richard Garett
- 02/18/12: Melting Ground, Invisible Dog, 51 Bergen St, Brooklyn, NY, 11 201 Asher Thal Nir and Richard Garett
- 02/09/12: Modular Collaborations (Eavesdropping Series), The Tank, 151 West 46th Street, 8th floor, NYC
- 08/05/11: KILO~CICLO/Arte Sonoro, Richard Garett, Teatro de la Facultad de Artes, Montevideo, Uruguay
- 04/21/11: DHC/ART event, Fine Arts Museum of Montreal, Montreal, Canada
- 04/07/11: Activating the Medium Festival, 23five, SF-MOMA, 151 Third Street, San Francisco, CA
- 04/30/11: Mixology Festival, Roulette, 20 Greene Street, NYC Katherine Liberovskaya and Richard Garett
- 01/14/11: Ibrahim Theater at International House, 3701 Chestnut Street, Philadelphia, Pennsylvania

- 12/16/10: Splatterpool Artspace, 138 Bayard St., Brooklyn, NY 11222
- 12/10/10: Artist in Residence 3rd presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 11/24/10: Experimental Series, The Invisible Dog Art Center, 51 Bergen St, Brooklyn, NY
- 11/20/10: Artist in Residence 2nd presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 10/24/10: New Ideas Music Series II, Pianos, 158 Ludlow Street, NYC
- 10/17/10: The Stone, live in collaboration with Adam Kendall, Avenue C and 2nd Avenue, NYC
- 10/16/10: Drone Marathon, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 10/14/10: Artist in Residence 1st presentation, Issue Project Room, 232 3rd Street, Brooklyn, NY
- 10/07/10: Easy Not Easy, Roulette, 20 Green St. NYC
- 08/25/10: Time Bandits, Secret Project Robot, Metropolitan Ave. and River St, Williamsburg, Brooklyn, NY
- 05/17/10: Optosonic Tea, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY 11232 R. Garett and A. Kendall
- 03/19/10: Experimental Intermedia, 224 Centre Street 3rd Floor, NYC, 10013 Bonnie Jones and Richard Garett
- 02/07/10: Former Tower Records Store, NO LONGER EMPTY, 4St and Broadway, NYC
- 10/17/09: VOX POPULI GALLERY, 319 N. 11th St. 3rd F. Philadelphia, PA 19107 B. Murray + R Garett
- 09/22/09: Soundset Salutations, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY
- 05/23/09: LEER VOLL/Fully Empty, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY
- 04/23/09: Listen Space, 195 Skillman Ave, Williamsburg, Brooklyn, NY
- 04/03/09: The Tank, NYCEMF, 354 West 45th Street, NYC
- 04/03/09: NYCEMF, Graduate Center, 365 Fifth Ave, NYC
- 03/07/09: Fotofono, 440 Broadway, 2L, Brooklyn, NY. B. Murray + R Garett
- 03/06/09: ELECTROCHROMA, Solar at Elga Wimmer PCC Art Gallery, 526 West 26th Street, #310, NYC
- 02/09/09: And/Oar Night, Diapason Gallery, 882 3rd Ave. 10th Floor, Brooklyn, NY
- 12/12/09: vBrooklyn, Polytechnic University, Brooklyn, NY. 9 channel video screening

PRIZES / FELLOWSHIPS

- 2023: South Florida Cultural Consortium, Recipient of 2023 Visual and Media Artists Award and Exhibition, Florida, USA
- 2023: Prix Ars Electronica 2023, GOLDEN NICA Honorary Mention, Digital Music and Sound Arts, Linz, Austria
- 2019: Fund Award, Ministry of Education and Culture of Uruguay; Richard Garett-Diego Masi, Transhemisférico
- 2017: CIFO Grants & Commissions Program, Award (Mid-Career). Florida, USA
- 2013: Residency and Stipend, The Clocktower, Art on Air, New York, USA
- 2011: Emergency Grant, Foundation for Contemporary Arts, New York, USA
- 2012: Residency and Stipend, Issue Project Room, New York, USA
- 2006: Grant, New York State Council on The Arts, Electronic Media and Film program, USA
- 2006: Residency, The Frank Lloyd Wright School of Architecture at Taliesin West, Arizona, USA

INSTITUTIONAL PERMANENT COLLECTIONS

- MoMA, NY. Department of Media and performance Art, New York, NY
- The Pérez Art Museum Miami (PAMM), Miami, FL
- CIFO, Cisneros Fontanal Foundation, Permanent Collection, Miami, FL
- Museum of Latin American Art (MOLAA), Los Angeles, CA
- SPACE Collection (formerly Sayago & Pardon Collection), Irvine, CA

SELECTED BOOK PUBLICATIONS

- Midnight Moment: A Decade of Artists in Times Square (Monacelli/Phaidon Press, 2024)
-Comprehensive and recent publication focusing on a significant public art project.
- SOUND ART: Sound as a Medium of Art, Peter Weibel
-Landmark book in sound art, emphasizing the integration of sound and visual media.
- Digital Art, Christiane Paul, 4th Edition
-Highly regarded text on digital art practices and innovations.
- Soundings: A Contemporary Score, Barbara London, The Museum of Modern Art, MoMA, New York
-Prestigious museum catalog showcasing the intersections of sound and contemporary art.
- Remains-Tomorrow: Themes in Contemporary Latin American Abstraction, Cecilia Fajardo-Hill
-Focused on Latin American abstraction, significant for regional art contributions.
- There is No Soundtrack: Rethinking Art, Media, and the Audio-Visual Contract, Ming-Yuen S. Ma

-Theoretical exploration of audio-visual media, relevant for experimental practices.

•**No Black/No White (No And): On Latin American Art in the 21st Century**, 2017 CIFO Grants & Commissions Program

-Highlights contemporary Latin American art, with a focus on new perspectives.

•**TRANSHemisferico**, Gurruchaga Museum, Montevideo, Uruguay

-Regional and thematic significance, connecting Latin American art and culture.

•**Conversations in New York: On Sound Art, Experimental Music, and Latin Identity**, Isaac Diego García Fernández

-Dialogues on experimental music and identity, relevant to interdisciplinary artists.

•**International Biennial of Contemporary Art Cartagena de Indias**, Colombia

-Prestigious biennial showcasing a wide range of contemporary practices.

•**Queens International 2013**, Queens Museum of Art, New York

-Notable exhibition highlighting cultural diversity and contemporary art.

•**EAC – Espacio de Arte Contemporáneo Colección EAC, Volumen III**, Montevideo, Uruguay

-Regional contemporary art collection, emphasizing Uruguayan contributions.

•**EXTRACT / Portraits of Sound Artists**, Raphael Moser and Heribert Friedl, Nonvisualobjects

-Niche focus on sound artists, directly tied to sound art exploration.

•**El Museo's Bienal: The S Files 2005**, Deborah Cullen, Miki Garcia, Marysol Nieves, El Museo del Barrio, New York

-Important biennial focusing on Latinx artists in the U.S., though slightly dated compared to others.

•**Prix Ars Electronica 2023**

-Internationally significant recognition in digital music and sound arts, validating innovative practices in sound and technology.

SOUND ART PUBLICATIONS

•2023: "13.2", (solo), Richard Gareth Bandcamp

•2023: "The Changeover System (for Gibson + Recorder)", (solo), Richard Gareth Bandcamp

•2021: "Left and Right", (Solo), Richard Gareth Bandcamp

•2020: "For Ming", (solo), With Ming-Yuen S. Ma. Richard Gareth Bandcamp

•2020: "Letting Go", (solo), Quarantine. Amplify 2020 Bandcamp

•2019: "Aesthetic Echo – For (Richard) Mutt", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland

•2016: "Temporal", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland

•2015: "Meta", (solo CD), Line Imprint, LA, USA

•2015: "60' Cassette", (solo Cassette/Digital), Helen Scarsdale, San Francisco

•2015: "Live Recordings", (solo Free MP3 Download), Contour Editions, New York, USA

•2013: "Blank Tape Positive", (solo CD), Contour Editions, New York, USA

•2012: "Silver", (solo CD), Obs, Russia

•2012: "Areal", (solo CD), 23five Incorporated, San Francisco, California, USA

•2011: "Decentering", (solo CD), Sourdine, Boston, USA

•2011: "Melting Ground", (audiovisual DVD), Contour Editions, New York, USA

•2010: "Michelangelo Antonioni – Trilogy and Epilogue", (compilation CD x2), And-Oar, Seattle, USA

•2009: "Four Malleable", (solo CD x2), And-Oar, Seattle, USA

•2009: "Subtracted", (solo), Archisonic Series, White_Line Editions, London, UK

•2008: "Winter", (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland

•2008: "L'avenir", (solo), Winds Measure Recordings, New York, USA

•2007: "Extract: Portraits of Sound Artists", (Book and CD x2), Non Visual Objects, Vienna, Austria

•2006: "Intrinsic Motion", (solo CD), Non Visual Objects, Vienna, Austria
